

14 Flûtes  
 Hautb.  
 Clar. en SI $\flat$   
 Bassons  
 Cors à Pist. en FA  
 Pist. en SI $\flat$   
 Tromb.  
 Timb. FA-UT  
 Batterie  
 Harpe ou Piano  
 Quintette

2<sup>e</sup> SUITE

N<sup>o</sup> 4 ENTRÉE EN FORME DE BOURÉE

108 =   
 ALLEGRETTO  
 LEGGIERO.



Flûtes  
 Clar.  
 Clar.  
 p Hautb.  
 Staccato.



Fl. Hautb. Clar.  
 Louré.  
 p Cors  
 Bassons  
 Cordes  
 pizz.  
 Tambourin





Cuivres  
 Cordes  
 Harpe  
 p





Flûtes  
*p* Hautb. Clar. Clar.

Fl. Hautb. Clar.  
*p* Cors Bassons  
Tambourin

Fl. Cor-  
*mf* Cordes

Hautb. Fl. Clar.

Hautb. Clar. Hautb. Clar.  
Riten.  
Timb.



Flûtes	Cors à Pist. en FA
Hautb.	Timb. FA-SI ♭
Clar. en SI ♭	Triangle
Bassons	Quintette

# N° 5 PAS DES PAPILLONS

72 = 

**ALLEGRETTO**



Fl. Hautb. Clar. Clar. Cor Velles Contreb. Harmonie Timb.

*p e leggiero.*

Fl. Clar. *Simile.* Clar. Cor Velles Timb. Timb.



Fl. Clar. *Rit.* *sf*



**Poco meno mosso.**  
1<sup>ers</sup> voix *mf* Quintette



Fl. à l'8<sup>e</sup>





Harmonie  
Quintette

The first system of musical notation consists of two staves. The upper staff features a melodic line with eighth and sixteenth notes, including slurs and accents. The lower staff provides harmonic accompaniment with chords and moving lines. Dynamic markings include *mf* and *p*.

The second system continues the musical piece with similar melodic and harmonic textures. It includes slurs, accents, and dynamic markings such as *mf*.

The third system shows further development of the musical themes. It features dynamic markings for *p* and *mf*, along with various articulation marks.

The fourth system concludes with a *f* (forte) dynamic marking and a *Dimin.* (diminuendo) instruction, indicating a decrease in volume.

The fifth system includes the instruction *Con grazia.* and *Poco rit.* (ritardando). It features a *p* (piano) dynamic marking and the instruction *Cordes pizz.* (pizzicato) for the lower staff.



Poco meno mosso.

*mf* Tutti

First system of musical notation, piano part. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in 3/4 time and features a series of chords and arpeggiated figures. The dynamic marking is *mf* and the instruction is *Tutti*.

Second system of musical notation, piano part. It continues the piano accompaniment with similar chordal and arpeggiated textures. The dynamic marking changes to *f* in the latter part of the system.

Third system of musical notation, piano part. The piano accompaniment continues with a mix of chords and moving lines. The dynamic remains *f*.

Animato.

Fl. Clar.

1<sup>er</sup> Violon.

*p* Cresc.

Fourth system of musical notation, woodwind and string parts. The upper staff is for Flute and Clarinet, and the lower staff is for Violins. The tempo is marked *Animato.* and the dynamic is *p*. A *Cresc.* (crescendo) marking is present. The woodwind part features a melodic line with some grace notes.

1<sup>er</sup> Mouvement.

Bien chanté.

Bass. Altos

Bass. Altos

Fifth system of musical notation, bassoon and alto parts. The upper staff is for Bassoon and Alto Saxophone. The instruction is *Bien chanté.* and the dynamic is *p*. The lower staff shows the piano accompaniment for these parts.

Harmonie

*pp* Quintette pizz.


Poco animato.

Sixth system of musical notation, quintet and piano parts. The upper staff is for the Quintet (string quartet and double bass) playing *pizz.* (pizzicato). The lower staff is for the piano accompaniment. The dynamic is *pp* and the instruction is *Poco animato.*



Cors en UT  
Timb. en LA-MI  
Batterie  
Quintette

# N° 6 AIR DE BALLET

88 = 

**ALLEGRO**  
**GRAZIOSO**

Fl. 1<sup>ers</sup> Voies *Com delicatezza.*





mf Cor 1° p Triangle Cordes Cor 1°

Fl. 1<sup>ers</sup> Voies

f

Cor 1° mf

Cor 1° p





Hautb. Clar. Bass. Fl. Hautb. Clar. Bass.

*mf*

Velles Altos

Fl. Hautb. Clar. Bass.

Fl. Hautb. Clar. Bass.

*Cresc.*

1<sup>ers</sup> V<sup>ous</sup>

*Dimin e poco riten.* Cor 1<sup>o</sup>

*Tempo.*

Fl. 1<sup>ers</sup> V<sup>ous</sup>

*p* Cordes

*f*

Detailed description of the musical score: The page contains six systems of music. Each system consists of a grand staff (treble and bass clefs) and one or more staves for woodwinds. The first system includes parts for Hautbois, Clarinet, Bass, Flute, and Violins/Altos. Dynamics range from *mf* to *f*. Performance instructions include *Cresc.*, *Dimin e poco riten.*, and *Tempo.*. The woodwind parts feature complex rhythmic patterns and melodic lines. The piano part provides harmonic support with chords and moving lines. The score is in a key with one flat and a 7/8 time signature.



Cor 1<sup>o</sup> *mf*

First system of musical notation for the first horn (Cor 1<sup>o</sup>). The staff shows a melodic line with various ornaments and dynamics, including *mf*.

Second system of musical notation for the second horn. The staff continues the melodic line with dynamics such as *Cresc.*

Flûtes et 1<sup>ers</sup> V<sup>ous</sup> 2<sup>ds</sup> V<sup>ous</sup> a Tempo. 1<sup>ers</sup> V<sup>ous</sup>

*f* *Dimin.* *Poco rit.* *Delicatamente.* *p*

Third system of musical notation for flutes and first violins. It features a complex texture with multiple parts and dynamic markings including *f*, *Dimin.*, *Poco rit.*, *Delicatamente.*, and *p*.

Fl. Clar. 1<sup>ers</sup> V<sup>ous</sup> Fl. Clar.

Fourth system of musical notation for flute and clarinet. The staff shows a melodic line with various ornaments and dynamics.

Hautb. 1<sup>o</sup> Fl. Clar. Hautb.

Harm. *pp* Cordes pizz. Harm. Cordes pizz.

Fifth system of musical notation for horn and flute/clarinet. It includes dynamic markings like *pp* and *Cordes pizz.*

Fl. Clar. 1<sup>ers</sup> V<sup>ous</sup> *Cresc ed animato.* Tutti *f* *Secco.*

Sixth system of musical notation for flute and clarinet. The staff concludes with dynamic markings including *Cresc ed animato.*, *Tutti*, *f*, and *Secco.*



22 P<sup>te</sup> Flûte | Pist. en SI<sup>b</sup>  
 G<sup>de</sup> Flûte | Tromb.  
 Hautb. | Timb. SI<sup>b</sup>-FA  
 Clar. en SI<sup>b</sup> | Batterie  
 Bassons | Quintette  
 Cors en FA

# N<sup>o</sup> 7 GRANDE VALSE

TEMPO  
 DI  
 VALZ.

Harmonie  
 f Tutti  
 Cordes  
 Tutti  
 Cordes

*f.*  
 f e brillante.  
 Tutti

4<sup>a</sup>

2<sup>a</sup> *Fur* Harmonie  
 mf Cordes pizz  
 Pistons

3 3 1<sup>ers</sup> yons  
 Fl. Hautb.  
 Cantando.  
 f Clar.  
 Pistons



Musical score system 1, featuring piano accompaniment with a *Tutti* dynamic and a *Crescendo.* marking.

Musical score system 2, featuring piano accompaniment with dynamics *f* and *mf*, and woodwind parts for Fl. Hautb. Clar 1<sup>ers</sup> V<sup>ous</sup> and Pistons.

Musical score system 3, featuring piano accompaniment with a *Crescendo.* marking.

Musical score system 4, featuring piano accompaniment and a Hautb. solo part with a *p* dynamic.

Musical score system 5, featuring Clar. and Fl. 1<sup>ers</sup> V<sup>ous</sup> parts, with a Hautb. solo part.

Musical score system 6, featuring Clar. and Fl. 1<sup>ers</sup> V<sup>ous</sup> parts.



Harmonie  $\hat{A}$   $\hat{A}$   $\hat{A}$  Harm.  $\hat{A}$   $\hat{A}$   $\hat{A}$

*f* Cuivres

Cordes pizz.  $\hat{A}$  Cuivres

Fl. Hautb.  
Clar. 1<sup>ers</sup> Vons

Cordes *p* Triangle *p*

*Cresc.* *mf* Pistons Tromb. *Cresc.*

Harm.  $\hat{A}$   $\hat{A}$   $\hat{A}$  Fl. Hautb.  
Clar. 1<sup>ers</sup> Vons

*f* Cuivres Cordes pizz. *mf*

*Cresc.* Tutti *p* 1<sup>ers</sup> Vons

Fl.

Fl. Clar.  
Pistons

*mf* 1<sup>ers</sup> Vons

Cordes



First system of a musical score, consisting of a grand staff with treble and bass clefs. The music features a melodic line in the treble clef with various ornaments and a supporting bass line with chords and moving lines.

Second system of the musical score. It includes performance instructions: *1<sup>a</sup>*, *2<sup>a</sup> Hautb.*, *Fl.*, *Hautb.*, and *Fl.*. A dynamic marking *P e leggiero.* is present. The notation includes a repeat sign and various musical symbols.

Third system of the musical score, continuing the melodic and harmonic development. It features alternating woodwind parts labeled *Hautb.* and *Fl.*.

Fourth system of the musical score. It includes the instruction *Fl. Clar.* and a dynamic marking *f Tutti*. The music becomes more rhythmic and complex.

Fifth system of the musical score, featuring a *Cresc.* (Crescendo) marking. The bass line is particularly active with chords and moving lines.

Sixth system of the musical score, concluding with woodwind parts labeled *Fl.* and *Hautb.*. The notation includes a *4<sup>es</sup> Vocs* marking.



mf

First system of musical notation, featuring a treble and bass clef staff with a key signature of two flats. The music begins with a mezzo-forte (mf) dynamic.

f Tutti

Second system of musical notation, continuing the piece with a forte (f) dynamic and the instruction "Tutti".

Harm. f Cuivres

Harm. f Cordes pizz. Cuivres

Third system of musical notation, including performance instructions for "Harm." (Horns), "Cuivres" (Cymbals), and "Cordes pizz." (Pizzicato strings).

Fl. Hautb. Clar. 1<sup>re</sup> Vols

Fourth system of musical notation, with instructions for "Fl. Hautb." (Flute and Oboe) and "Clar. 1<sup>re</sup> Vols" (First Clarinet).

Brillante. Tutti jusqu'à la fin

Fifth system of musical notation, marked "Brillante" and "Tutti jusqu'à la fin".

Sixth system of musical notation, concluding the page with a melodic line in the treble clef and accompaniment in the bass clef.



First system of musical notation, consisting of a treble and bass staff. The treble staff features a melodic line with slurs and accents, while the bass staff provides a harmonic accompaniment with chords and single notes.

Second system of musical notation. The treble staff continues the melodic line. The bass staff includes the instruction *Cresc.* (Crescendo) above the staff.

Third system of musical notation. The treble staff features a more active melodic line. The bass staff includes the instruction *Molto animato.* (Molto animato) above the staff.

Fourth system of musical notation. The treble staff continues with a melodic line, and the bass staff provides a steady accompaniment.

Fifth system of musical notation. The treble staff features a melodic line with slurs and accents. The bass staff provides a harmonic accompaniment.

Sixth system of musical notation, the final system on the page. The treble staff features a melodic line with slurs and accents. The bass staff includes the instruction *ff* (fortissimo) above the staff.